

Probepartitur | Mini Score

The Spirit

A Spiritual Fantasy For 2 Euphoniums

Euphonium Duet & Brass Band

Traditional
arr. Alan Fernie

Artikel-Nr. item code	18882
Kategorie categories	Brass Band
Soloinstrument solo instrument	Euphonium (Duet)
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	C = mittel medium



The Spirit

Brightly $\text{♩} = 108$

A Spiritual Fantasy for two Euphoniums

Traditional
arr. Alan Fernie

1st Solo Euphonium

2nd Solo Euphonium

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2

5 A

1st Solo Euphonium

2nd Solo Euphonium

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

9

1st Solo Euphonium *ff marc.*

2nd Solo Euphonium

Soprano E♭ Cornet *f*

Solo B♭ Cornet *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

Flugelhorn *f*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *ff*

2nd B♭ Trombone *ff*

Bass Trombone *ff*

E♭ Bass

B♭ Bass

Timpani *ff*

Percussion 1 *ff*

Percussion 2

13 B

1st Solo Euphonium

2nd Solo Euphonium

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet
f marc.

2nd B \flat Cornet
f marc.

3rd B \flat Cornet
f marc.

Flugelhorn
f marc.

Solo E \flat Horn
f marc.

1st E \flat Horn
f marc.

2nd E \flat Horn
f marc.

1st B \flat Baritone
f marc.

2nd B \flat Baritone
f marc.

1st B \flat Trombone
f

2nd B \flat Trombone
f

Bass Trombone
f

E \flat Bass
f

B \flat Bass
f

Timpani

Percussion 1
f *ff*

Percussion 2
mf *f*

S.C.

1st Solo Euphonium

Musical staff for 1st Solo Euphonium. The staff contains a melodic line starting in the third measure with a dynamic marking of *f marc.*

2nd Solo Euphonium

Musical staff for 2nd Solo Euphonium. The staff contains a melodic line starting in the first measure with a dynamic marking of *f marc.*

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet. The staff contains a melodic line starting in the first measure with a dynamic marking of *f marc.*

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet. The staff contains a melodic line starting in the first measure with a dynamic marking of *f marc.*

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet. The staff contains a sustained *ff* dynamic marking throughout the measures.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet. The staff contains a melodic line starting in the third measure with a dynamic marking of *f marc.*

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet. The staff contains a melodic line starting in the third measure with a dynamic marking of *f marc.*

Flugelhorn

Musical staff for Flugelhorn. The staff contains a melodic line starting in the third measure with a dynamic marking of *f marc.*

Solo E♭ Horn

Musical staff for Solo E♭ Horn. The staff contains a sustained *ff* dynamic marking in the first two measures, followed by a *f* dynamic marking in the third measure.

1st E♭ Horn

Musical staff for 1st E♭ Horn. The staff contains a sustained *ff* dynamic marking in the first two measures, followed by a *f* dynamic marking in the third measure.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. The staff contains a sustained *ff* dynamic marking in the first two measures, followed by a *f* dynamic marking in the third measure.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. The staff contains a sustained *ff* dynamic marking throughout the measures.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. The staff contains a sustained *ff* dynamic marking throughout the measures.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. The staff contains a sustained *ff* dynamic marking in the first two measures, followed by a *f* dynamic marking in the third measure.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. The staff contains a sustained *ff* dynamic marking in the first two measures, followed by a *f* dynamic marking in the third measure.

Bass Trombone

Musical staff for Bass Trombone. The staff contains a sustained *ff* dynamic marking in the first two measures, followed by a *f* dynamic marking in the third measure.

E♭ Bass

Musical staff for E♭ Bass. The staff contains a sustained *ff* dynamic marking in the first two measures, followed by a *f* dynamic marking in the third measure.

B♭ Bass

Musical staff for B♭ Bass. The staff contains a sustained *ff* dynamic marking in the first two measures, followed by a *f* dynamic marking in the third measure.

Timpani

Musical staff for Timpani. The staff contains a sustained *ff* dynamic marking in the first two measures, followed by a *f* dynamic marking in the third measure.

Percussion 1

Musical staff for Percussion 1. The staff contains a sustained *ff* dynamic marking throughout the measures.

Percussion 2

Musical staff for Percussion 2. The staff contains a sustained *f* dynamic marking throughout the measures.

C

21

1st Solo Euphonium

2nd Solo Euphonium

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

S.D.

1st Solo Euphonium

2nd Solo Euphonium

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

The musical score is written for a variety of instruments. The top staves (1st and 2nd Solo Euphonium) are mostly silent. The Soprano E♭ Cornet and Solo B♭ Cornet have melodic lines with accents. The Repiano B♭ Cornet, 2nd B♭ Cornet, and Flugelhorn have melodic lines starting in the latter half of the page, marked with a forte (*f*) and marcato (*marc.*) dynamic. The Solo E♭ Horn, 1st and 2nd E♭ Horns, 1st and 2nd B♭ Baritones, 1st and 2nd B♭ Trombones, and E♭ Bass all play sustained chords or single notes, marked with a mezzo-forte (*mf*) dynamic. The B♭ Bass and Timpani are silent. Percussion 1 has a rhythmic pattern, and Percussion 2 plays a series of bell notes, marked with a mezzo-forte (*mf*) dynamic.

1st Solo Euphonium

2nd Solo Euphonium

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Musical score for brass and percussion instruments. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The instruments listed on the left are: 1st Solo Euphonium, 2nd Solo Euphonium, Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The score consists of 16 measures. The Repiano B♭ Cornet and Flugelhorn parts feature melodic lines with a *dim.* (diminuendo) marking at the end of the piece. The E♭ Horns, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, and 2nd B♭ Trombone parts feature sustained notes with accents (^) above them. The E♭ Bass part features sustained chords with accents (^) above them. The Percussion 2 part features a rhythmic pattern of eighth notes with accents (^) above them.

1st Solo Euphonium

2nd Solo Euphonium

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

The musical score for measures 39-42 features the following dynamics and markings:

- 1st Solo Euphonium:** *ff marc.*
- 2nd Solo Euphonium:** *ff marc.*
- Solo B♭ Cornet:** *mf* (measures 41-42)
- Repiano B♭ Cornet:** *mp* (measure 40), *f marc.* (measure 41)
- 2nd B♭ Cornet:** *mf* (measures 41-42)
- 3rd B♭ Cornet:** *mf* (measures 41-42)
- Flugelhorn:** *mp* (measure 40), *f marc.* (measure 41)
- Solo E♭ Horn:** *mp* (measure 40), *f marc.* (measure 41)
- 1st E♭ Horn:** *mp* (measure 40)
- 2nd E♭ Horn:** *mp* (measure 40)
- 1st B♭ Baritone:** *mp* (measure 40)
- 2nd B♭ Baritone:** *mp* (measure 40)
- 1st B♭ Trombone:** *mp* (measure 40)
- 2nd B♭ Trombone:** *mp* (measure 40)
- Bass Trombone:** *mp* (measure 40)
- E♭ Bass:** *fzp* (measures 41-42)
- B♭ Bass:** *fzp* (measures 41-42)
- Timpani:** *fzp* (measures 41-42)
- Percussion 1:** *mf* (measures 41-42)
- Percussion 2:** *mf* (measures 41-42)

1st Solo Euphonium

2nd Solo Euphonium

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

This musical score page contains 18 staves for a brass and percussion ensemble. The instruments are: 1st Solo Euphonium, 2nd Solo Euphonium, Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The dynamic markings include *fzp* (forced *z* piano) and *dim.* (diminuendo). The percussion parts feature rhythmic patterns with accents.

F

52

1st Solo Euphonium

2nd Solo Euphonium

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

The musical score is written for a large ensemble. It begins at measure 52. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The score includes parts for various brass instruments and percussion. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *S.D.* (Sordano). The percussion parts include a snare drum (S.D.) and a cymbal (C).

58

1st Solo Euphonium

2nd Solo Euphonium

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

64

1st Solo Euphonium *f* *mf*

2nd Solo Euphonium *f* *mf*

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn *p*

Solo E♭ Horn *p*

1st E♭ Horn *p*

2nd E♭ Horn *p*

1st B♭ Baritone *p*

2nd B♭ Baritone *p*

1st B♭ Trombone *p*

2nd B♭ Trombone *p*

Bass Trombone *p*

E♭ Bass

B♭ Bass

Timpani *mf*

Percussion 1

Percussion 2

rall. *A Tempo*

1st Solo Euphonium

2nd Solo Euphonium

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

The musical score is written for a variety of instruments. The top staves are for Euphonium and Cornet parts, followed by Horns, Baritones, and Trombones. The bottom staves are for Basses and Percussion. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*, as well as performance instructions like *molto rall.* and *A Tempo*. A rehearsal mark 'H' is placed above the first measure. The percussion parts include 'Tamb.' and 'Xylo.'.

1st Solo Euphonium

2nd Solo Euphonium

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Musical score for a brass and woodwind ensemble, measures 77-81. The score includes parts for 1st and 2nd Solo Euphonium, Soprano and Solo B♭ Cornet, Repiano, 2nd and 3rd B♭ Cornet, Flugelhorn, Solo and 1st/2nd E♭ Horn, 1st and 2nd B♭ Baritone, 1st, 2nd, and Bass Trombone, E♭ and B♭ Bass, Timpani, and Percussion 1 and 2. Dynamics range from mp to f. A 'Soli' section is marked for the Trombones starting at measure 79. Measure 77 has a boxed 'I' above it.

83

1st Solo Euphonium *mf* *f* **J**

2nd Solo Euphonium *mf* *f*

Soprano E♭ Cornet *f*

Solo B♭ Cornet *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

Flugelhorn *p* *f*

Solo E♭ Horn *p* *f*

1st E♭ Horn *p* *f*

2nd E♭ Horn *p* *f*

1st B♭ Baritone *p* *f*

2nd B♭ Baritone *p* *f*

1st B♭ Trombone *mf* *f*

2nd B♭ Trombone *mf* *f*

Bass Trombone *mf* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timpani *p*

Percussion 1 *p* *f*

Percussion 2 *p* *Tri.*

rall.

A Tempo un poco piu mosso

1st Solo Euphonium

2nd Solo Euphonium

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

The musical score is written for a large brass and percussion ensemble. It features 18 staves, each representing a different instrument or section. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 89. The first two staves, 1st and 2nd Solo Euphonium, start with a rest and then play a melodic line starting in measure 89, marked with a forte (f) dynamic. The Soprano E♭ Cornet and Solo B♭ Cornet parts have melodic lines with triplets and slurs. The Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, and Flugelhorn parts play a rhythmic accompaniment of eighth notes. The Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn parts play a melodic line with slurs. The 1st B♭ Baritone and 2nd B♭ Baritone parts play a melodic line with triplets. The 1st B♭ Trombone, 2nd B♭ Trombone, and Bass Trombone parts play a rhythmic accompaniment of eighth notes. The E♭ Bass and B♭ Bass parts play a melodic line with slurs. The Timpani part plays a rhythmic pattern of eighth notes, marked with a forte (f) dynamic. The Percussion 1 part plays a rhythmic pattern of eighth notes, marked with a mezzo-piano (mp) dynamic. The Percussion 2 part plays a rhythmic pattern of eighth notes, marked with a mezzo-piano (mp) dynamic. The score includes various musical notations such as slurs, triplets, and dynamics (f, mp).

95 *rall.* *Andante* ♩ = 69

1st Solo Euphonium
2nd Solo Euphonium
Soprano E♭ Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
E♭ Bass
B♭ Bass
Timpani
Percussion 1
Percussion 2

100

1st Solo Euphonium *piu f*

2nd Solo Euphonium *piu f*

Soprano Eb Cornet *mf*

Solo Bb Cornet *mf*

Repiano Bb Cornet *mf*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flugelhorn *mf* *mp*

Solo Eb Horn *mf* *mp*

1st Eb Horn *mf* *mp*

2nd Eb Horn *mf* *mp*

1st Bb Baritone *mf* *mp*

2nd Bb Baritone *mf* *mp*

1st Bb Trombone *mf* *mp*

2nd Bb Trombone *mf* *mp*

Bass Trombone *mf* *mp*

Eb Bass *mf* *mp*

Bb Bass *mf* *mp*

Timpani

Percussion 1

Percussion 2 *Glock* *mp*

1st Solo Euphonium

2nd Solo Euphonium

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of each staff. The score begins at measure 106. The key signature has two flats (Bb and Eb). The tempo is marked 'Piu mosso' with a metronome marking 'M'. The dynamic marking 'f' (forte) is used throughout the piece. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The percussion parts include a snare drum (Percussion 1) and a bass drum (Percussion 2). The bass drum part has a 'B.D.' marking at the end of the piece.

113 *rall.* *A Tempo (Andante)*

1st Solo Euphonium

2nd Solo Euphonium

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

mp

mp

p

p

p

al

p

both

p

both

p

mp

mp

p

p

mp

mp

p

p

p

p

Tri.

p

p

p



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet